turned to Marshall to add his touch to the boat's exterior styling. Then, the owners reached out to him on a few important points regarding the general arrangements and eventually awarded him the entire interior design package and key features outdoors. "I liked the whole idea, the rock 'n' roll iconography as well," says Marshall, who worked on creating a modern backdrop that uses high-gloss dark walnut, light-hued Majilite, walnut and onyx floors and wool carpets. Mirrors, stainless steel and shagreen accents, marine leather on most doors and Cantalupi lighting play off the rock theme and take full advantage of the more than seven feet in height.

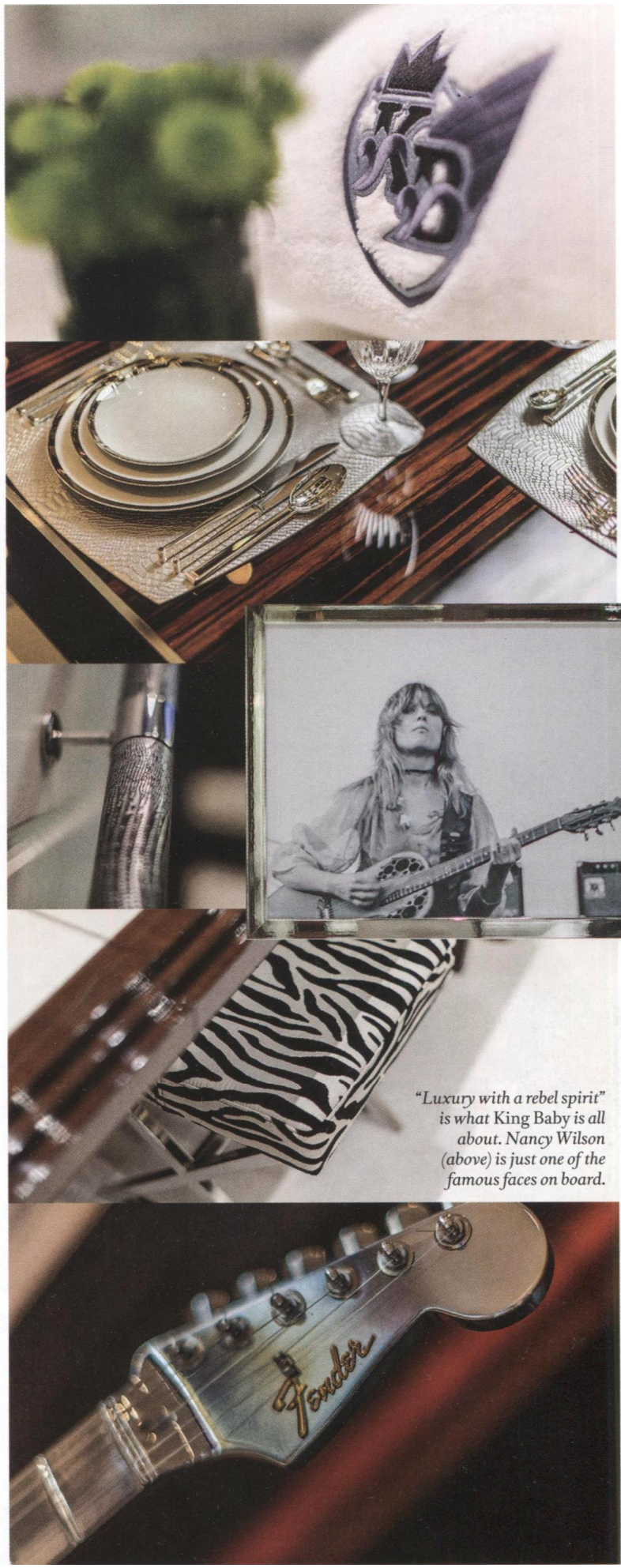
A shining point of the yacht is the elaborate pattern in the teak decks that Marshall designed. He also created a three-tier waterfall cascading from a custom-built Jacuzzi clad in mosaics and surrounded by a stylish bar. "It was one of the most fun projects I worked on," says Marshall, who, with everyone else behind the scenes, recognizes the owners' important contributions. Very involved, they never took no for an answer. "Every detail was analyzed, thought about, and that kept us on our toes."

Making it happen at the yard was the responsibility of Tim Kings, the experienced project manager who has overseen many builds from American to Asian yards, and the yacht's captain, Bryan Carter. Specialists, including plumbing and electrical contractors, complemented the team.

Kings, who lived on site three months at the time for the better part of three years, was in the eye of the storm a few days before the yacht's boat show debut in Fort Lauderdale when I caught up with the vessel. He was managing a long list of priorities, occasionally breaking into Chinese to address his crew. IAG had dispatched a staff of 11 people to Fort Lauderdale for final commissioning. Several were busy sanding the eye-catching teak decks, which were built in-house. "The teak is from trees bigger than I can put my arms around," says Kings.

He points out the yacht's logo, designed into the decking, and a drain cover in sparkling stainless, which he and a colleague created around the symbol of Yin and Yang. They also sketched the design for the synthetic teak decking chosen for the foredeck area.

The owners' drive to achieve more suited him fine and he says their decisions were spot on. One example is in the galley on the main deck. In keeping with the rest of the yacht, it is large, open and has state-of-the-art equipment. The owners had a direct hand in modifying the counter, making it higher and longer to allow for easier plating and serving. Freezers, fridges, wine coolers, even a humidor (located off the main deck), all support the purpose of this boat as an entertainment venue. The owners intend to put the yacht in charter service at some point, says Captain Carter. With her U.S. flag, she will be an interesting option for charters up and down the U.S. East Coast.



"Luxury with a rebel spirit" is what King Baby *is all about. Nancy Wilson (above) is just one of the famous faces on board.*